

AUST. PIPE BAND ASSOCIATION INC. – VICTORIAN BRANCH

GEELONG HIGHLAND GATHERING – QUEENS PARK
SUNDAY, 19 MARCH 2006

TIMETABLE AND ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

Band	Gate	MSR/SOM	MS.	MP
Grade 4:				
# Pres. Ladies College	1024	1029	1047	1617
Melbourne 2B	1036	1041	1059	1618
Haileybury College	1048	1053	1111	1619
Geelong RSL	1100	1105	1123	1620
Rats of Tobruk	1112	1117	1135	1621
Watsonia RSL	1124	1129	1147	1622
Frankstone RSL	1136	1141	1159	1623
Ringwood	1148	1153	1211	1624
Melbourne 2A	1200	1205	1223	1625

Juvenile:

#Pres. Ladies College	1226	1231	1249	N/A
Warrnambool	1238	1243	1301	N/A
Haileybury College	1250	1255	1313	N/A
Nunawading	1302	1307	N/A	N/A

OFFICIAL OPENING: All Grade 4 Bands. See separate notes. Drum Major in Charge is Chris Cannon (University of Ballarat Pipe Band).

Grade 3:

Hawthorn	1400	1405	1424	1618
Maryborough	1413	1418	1437	1619
Uni. Of Ballarat	1426	1431	1450	1620
Warrnambool	1439	1444	1503	1621

Grade 2:

#Clayton RSL	1505	1510	1530	1622
Melbourne No.1	1518	1523	1543	1623

Grade 1:

Australian Highlanders	1531	1536	1556	1624
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Drum Major Solo Contest: Cancelled. See separate notes.

Finale Massed Band: See separate notes.

Note:

Compete at Circle A and retune at Circle B.

indicates "late entry" received after closing date.

SOM = Selection of Marches. MSR = March/Strathspey/Reel. MS = Musical Selection. N/A = Not Applicable.

Peter McLoughlin
for Secretary
Contest & Rules Committee

23 February 2006

Mark 2

Geelong Highland Gathering – 19 March 2006 - Contest Notes & Massed Band Instructions

1. **General:** Enquiries prior to the day should be directed to the APBA Victorian Branch Office and on the day to the Contest Supervisor. It is recommended all competitors be familiar with these instructions. The content does change from year to year.

2. **Band Representatives:** Band representatives are to report to the Scorer`s tent between 0945 and 1100 before first competing, to sign in, and collect any late changes to the timetable and massed band instructions. Any Band not so signed in may be treated as withdrawn from the contest.

3. **Arena and Silent Area:** The formal definition of the arena and silent area will be displayed in the Scorer`s Tent from 0945. Bands are encouraged to remind their members of the effect of Rule B.1.07.04. breaches of which will be dealt in accordance with the Rules. (See Rule A.1.04 also).

Attention is drawn to Rule B.1.15.03 restricting the sounding of instruments on the Arena or in a Silent Area except for Bands retuning between Elements at Circle B.

4. **Start Time:** This means that the Band is required at the relevant start point, ready in all respects to proceed at that time. Calls will be made so that any Band not ready to proceed at that time will be LATE and the appropriate penalty will apply. (See Rule B.1.06).

5. **Alteration & Amendment of Draw:** The Promoter and the Association reserve the right to amend the draw and timetable. Bands should note that any application for variation of the draw should be made in accordance with Rule B.1.05.04 as soon as possible after the relevant circumstances have arisen.

6. **Dress Inspection:** The judging of Dress will take place, for all grades during the first Contest Element in all grades. See Rule B.6.02 (which allows the judge up to five minutes).

7. Official Opening Massed Band:

All Grade 4 Bands and non competing Bands approved by the promoter. Assemble in Northern Assembly area by 1335, move on to the ground at 1340 and form up ready to move off by 1355 (or earlier if the program is running ahead of time). Drum Major in Charge will be Chris Cannon (University of Ballarat) unless Band commitments preclude otherwise (in this scenario the Contest Supervisor will nominate someone else on the day). Advance playing Thomas Sanders / Leaving Liverpool alternatively past the Official Party on the dais, counter march and return. If the Official Opening is running late please give way to Hawthorn if need be.

8. **Aggregate Contest:** The MS and the SOM or MSR, as applicable, make up the Aggregate Contest. Judging for State Pipe Band Championships involves place allocations, not points, as specified in Rule B.1.11.02.

9. **Drum Major (Solo) Contest:** Cancelled. No entry was received.

10. **March Past.** The March Past is conducted under Street March rules and only judged for Drill. Grade 4 Bands will enter the oval at the northern end (as applies for the Band Contest) and Grades 3, 2 and 1 at the southern end. Grade 2 and 3 Bands must allow sufficient time to move around the ground to the southern end. Bands are to assemble at their designated northern or southern end of the ground by 1610 hours. The Australian Highlanders are to go to the northern end immediately they finish competing in the Musical Selection. Bands will line up on flag A, as directed by the Stewards and / or Marshalls, and play to Flag B where they will undertake a left (northern end bands) and right (southern end bands) turn as applicable and cease playing as soon as the Band has completed the turn. Once a Band has commenced its march past the next Band is to move up to Flag A to be ready to start as soon as the preceding Band has completed its turn at Flag B and ceased playing. The distance between flags A and B will be 42 metres. There will be approximately 70 metres between both courses to allow two bands to play simultaneously.

11. **Finale Massed Band:** All Bands are required. Non competing Bands, approved by the promoter, are to join the Massed Band once the March Past has commenced. Drum Major in Charge is Chris Cannon assisted by others as required. Bands are to form up immediately they have completed the March Past as directed by the Drum Major in Charge and his assistants. The sooner the Bands form up the earlier the Massed Band will commence (and finish). Drum Majors / Pipe Majors please ensure the spacing between files is two plus paces so that there is ample space for the counter march to ensure we present a spectacular finale.

Advance:- Scotland the Brave, Badge of Scotland played alternately. The Band will advance playing, counter march, retire, counter march, advance and halt in proximity to the dais, cease playing, stand at ease, stand easy. The Drum Major in Charge shall then order “relax formation”. Players are permitted to move about and converse quietly until the conclusion of the presentations.

Presentation Procedure: As the results are announced in each grade, appropriate officers from each band will move promptly to receive their prize money cheque. No trophies will be handed over. These can - where applicable – be collected by the Band Representative.

The winning Band in each grade will assemble as directed on the flank of the massed band, in ascending order of grades from the front. After the presentation the winning bands will play off, in succession, as directed, ceasing playing when the rear of the Band is clear of the front of the massed bands. It is appropriate to salute the Chieftain/Presenting Official and to return the salute of the Drum Major in Charge of the Massed Bands.

Retire:- Will Ye No` Come Back Again / We`re No Awa To Bide Awa` played alternatively. Procedure is the Massed Band will come to attention, advance playing, counter march, retire, counter march, advance and halt. The Bands will retire from the arena in groups, playing or not playing, as directed by the Drum Major in Charge.

13. Judges / Contest Supervisor:

Piping:	Nat Russell (Vic), Malcolm McKenzie (Scotland), Brian Switalla (N.Z.) with 4 th judge yet to be advised.
Drumming:	Joe Noble (Scotland) with 2 nd judge yet to be advised.
Dress & Drill:	Geoff Bellis & Wally Stables.
Contest Supervisor:	Peter McLoughlin

14. Draw: While Rule B.1.05 covers the Draw (including late entries) other factors taken into consideration are:

1. Juvenile Bands, in particular the College Bands, competing in Grade 4;
2. Tutors from higher Grade bands involvement including playing in both Grade 4 and Juvenile Bands;
3. Multiple Bands e.g. having a No.1 and No. 2 Band;
4. Consideration of travel arrangements for country (and when applicable Interstate) Bands; and
5. Allowing some time, after the completion of a grade(s) with a large number of entries for the judges to finalize their sheets.

Peter McLoughlin
for Secretary,
Contest & Rules Committee.
23 February 2006

Mark 2